

**PHOTOGRAPHY – DEPARTMENT 03**  
**Superintendent – Rebecca Tisa**  
**Contact the Fair Office with any questions 585-334-4000**

<p style="text-align: center;"><u>Divisions</u></p> <p>Open to all community members:  A - work by adults 19 and older  Y - work by youth (ages 9-18)  C – work by children (ages 5-8)</p>	<p style="text-align: center;"><u>Deadlines</u></p> <p>Entry forms must be received by July 2  Entry items must be received no later than July 10</p> <p style="text-align: center;"><u>Fees</u></p> <p>Adult Entry fee: \$1.00 per item  No entry fees for children and youth  Late fee for Adults, Youth and Children: \$5.00 per person for entry forms received after July 2</p>
<p><u>Delivery of Entries</u></p> <p>Drop-off at County Fairgrounds: Friday, July 9 from 3pm-8pm or Saturday, July 10 from 9am-Noon  <b>MAIL IN:</b> Monroe County Fair – 2695 East Henrietta Road – Henrietta, NY 14467 – Item(s) must be received by July 2.  Package should contain entry form; cash in exact amount, money order or check made payable to “The Monroe Country Fair” for entry fee; and item(s) being entered.  To have articles mailed back after the Fair: include return postage and packaging.</p>	
<p style="text-align: center;"><u>Rules and Regulations</u></p> <ul style="list-style-type: none"> <li>● One may enter as many categories as he/she wishes</li> <li>● One may enter only <u>two</u> entries per category</li> <li>● All entries must be made by the entrant and completed in the last three years (unless otherwise stated).</li> <li>● Entries must NOT have been previously entered in the Monroe County Fair</li> <li>● Photos should be mounted on a 4-ply mat or other rigid backing and ready for hanging. Photos do not need to be framed.</li> <li>● Largest size in any section is 16” x 20”</li> </ul>	<p style="text-align: center;"><u>Judging</u></p> <ul style="list-style-type: none"> <li>● Judges reserve the right to determine eligibility of entries</li> <li>● Judges reserve the right to reclassify entries</li> <li>● Decision of the judge is final</li> <li>● Entries are judged on workmanship, general appearance, originality &amp; suitability of color &amp; design</li> <li>● Judging will take place July 11 (not open to the public)</li> </ul>
<p style="text-align: center;"><u>Other Information</u></p> <ul style="list-style-type: none"> <li>● Care and security for exhibits will be provided, but the Fair assumes no responsibility for loss or damage to exhibits from any cause</li> <li>● Entries can be picked up Monday July 19, from 4-7pm only</li> <li>● Award Ceremony will take place in the Dome on Sunday, July 18 at 2pm</li> </ul>	

**Premium Awards for Each Category**

<u>Adult</u>		
1 <sup>st</sup> \$ 5.00	2 <sup>nd</sup> \$ 3.00	3 <sup>rd</sup> \$ 2.00
<u>Children / Youth</u>		
1 <sup>st</sup> \$ 2.50	2 <sup>nd</sup> \$ 1.50	3 <sup>rd</sup> \$ 1.00

**BEST OF SECTION RECEIVES A ROSETTE**

Includes images captured by any process, technique, or equipment; including cameras, computers, or other electronic formats. Images may be black and white prints, color prints, digital prints, or prints created by alternative methods, such as Polaroid transfers and liquid emulsions, photo-collages, mixed media, hand-colored, or other prints.

**SECTION A – Single Image**

**Category**

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| <p>1. <b>Portrait</b> (Image of individuals or groups of individuals.) “A portrait is an artistic representation of a person, in which the face and its expression is predominant. The intent is to display the likeness, personality, and even the mood of the person.”</p>  | <p>5. <b>Still life</b> (Images of constructed environments.) “A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which may be either natural (food, flowers, plants, rocks, or shells) or man-made (drinking glasses, books, vases, jewelry, coins, pipes and so on) in an artificial setting.”</p> |
| <p>2. <b>Landscape</b> (Scenery: rural or urban views.) “Landscape comprises the visible features of an area of land, including physical elements such as landforms, living elements or flora and fauna, abstract elements like lightning and other weather conditions, and human elements like the built environment.”</p> | <p>6. <b>Experimental</b> (Abstract or manipulated and altered images.) “Art that is concerned with exploring new ideas and/or technology. It usually suggests a more explicit desire to extend the boundaries of the art in terms of materials or techniques.”</p>  |

3. **Nature** (Images of plants or animals) “The term ‘nature’ may refer to living plants and animals, geological processes, and weather. The term often refers to ‘natural environment’ or wilderness - wild animals, rocks, forest, beaches, and in general areas that have not been substantially altered by humans.”
4. **Documentary** (Photographs that tell a story of an event or a situation) “Documentary photography attempts to produce truthful, objective, and usually candid photographs of a particular subject, most often pictures of people doing something in their everyday lives.”
7. **“Snapshot of America” theme** (An image that conveys an idea about the American way of life.) Mounted on mat board, minimum size 5”x7”; maximum size 11”x14”.

**SECTION B – Multiple Images**  
Prints must be mounted on a mat board.

**Category**

8. **Thematic Photos** (Three or more prints depicting the same subject.) “A theme is an idea set forth by the work, with a motif as a recurring element which symbolizes that idea.”
9. **Photo Essay** (Six or more prints that tell a story.) “A photo essay is a group of photographs that are intended to tell a story or evoke a series of emotions in the viewer. Photo essays range from purely photographic works to photographs with captions or small notes. Photo essays often address a certain issue or attempt to capture the character of places and events.”
10. **“Snapshot of America” theme** (An image that conveys an idea about the American way of life.) Mounted on mat board, minimum size 5”x7”; maximum size 11”x14”.

